



## Isadora Duncan Dance Awards | AXIS Dance Company

2019:

### **Sustained Achievement Award –**

AXIS Dance Company, for 30 years of innovative artistry, sustained community engagement and steadfast local and international advocacy for dancers of all ages and abilities. AXIS led the charge to create inclusive movement spaces, and continues to provide opportunities for community empowerment in the Bay Area and beyond.

2014:

### **Sustained Achievement Award –**

Judith Smith, Artistic Director and founding member of AXIS Dance Company - an ensemble that includes dancers with and without disabilities - for her high artistic standards, innovative programming and deep commitment to community outreach and education. Smith has not only helped to bring physically integrated dance to the center of the Bay Area dance scene but she has also contributed to making the Bay Area an international center for physically integrated dance.

2009:

### **Best Ensemble Performance –**

Rodney Bell, Sonsheree Giles, To Color Me Different, AXIS Dance Company, 2008 WestWave Dance Festival

### **Best Choreography –**

Joe Goode, the beauty that was mine/through the middle without stopping, AXIS Dance Company

2004:

### **Best Ensemble Performance –**

Nadia Adame and Jacques Poulin-Denis in *Sans Instruments* (Sonya Delwaide) with AXIS Dance Company at the Alice Arts Center Theatre

2002:

**Best Costumes –**

Mario Alonzo for AXIS Dance Company's entire program at the Cowell Theater

2001:

**Best Choreography –**

Bill T. Jones, *Fantasy in C Major*, for AXIS Dance Company

**Best Individual Performance –**

Uli Schmitz for the entire program with Axis Dance Company at the Cowell Theater

**Best Company Performance –**

AXIS Dance Company for their entire program at the Cowell Theater